

CALL FOR PROJECT PROPOSALS FOR VISUAL ARTISTS (FROM OUTSIDE THE FEDERATION WALLONIA-BRUSSELS)

The City of Liege and the Federation Wallonia-Brussels offer a program of residences/workshops for visual artists working in the field of contemporary art.

SPECIFICITY OF THE PLACE

The Vivegnis International Residences/Workshops are a place dedicated to research and professionalization for visual artists. In a unique working environment, artists benefit from monitoring, supervision in terms of communication and meetings with professionals.

The Vivegnis International Residences/Workshops are located in a former industrial site, in an annexe of Batterie's coaling station, which is converted into a contemporary art center. Facing it, the hillsides of the Citadel are the largest park in the city (over 80 hectares).

The Liege landscape and industrial base – historical or contemporary – is likely to be a working axis for the residents although all themes can be promoted.

PRINCIPLE

It includes a management structure made of administrative and technical staff. It takes care of the media coverage of the project, the publication of the results and the organisation of the events during their stays.

The residences Vivegnis International Workshops are composed of 3 apartments of + / - 80m² (two of two rooms and one of one room) and 4 workshops of + / - 100m².

Artists living in the residence may have to share a flat with another resident.

HOSTING AND FINANCIAL CONDITIONS

1. Access to a workspace (+ / - 100m²) during a limited period of time (usually 3 months except contrary disposition)
2. Payment of a scholarship of 600 euros/month.
3. Connections with contemporary art structures (artists, art critics, art galleries)
4. Promotion of the work of artists by means of specific communication materials for each activity (website, flyers for exhibitions, mailings for specific events, publication).

ACCESS CONDITIONS

The RAVI :

- target visual artists with no age limit (students are not eligible)
- offer flexible formulas depending on the needs of the artists: the duration of each residence (usually 3 months except contrary disposition) can be arranged specifically according to the to the given project.
- artists develop a project and offer visibility to their researches (exhibitions, debate, lecture, workshop visit ...)

Presence of artists is mandatory at the place of residency during their stays.

SELECTION PROCEDURE

An application must be submitted to the RAVI artistic committee, which will select the resident artists on the basis of the quality of their work and the implemented project.

It is asked to imperatively detail the application **respecting this order** :

1. the duly filled deposit form of the project (see attached document),
2. a note of intent detailing the project (max. 5000 characters);
3. a schedule of the project;
4. a resume;
5. a presentation text that explains the general artistic approach (max. 5000 characters);
6. visuals of recent works (max. 10), all publication likely to clarify the understanding of the work and a mention to a reference website,

The applications that do not meet these guidelines will be rejected.

Until October 16th, 2016 (the date of the postmark)

- **A complete file by email** to residences.ateliers@liege.be Visuals should be sent by WeTransfer.

AND

- **A short file** (will include the application , the CV, the note of intent and visuals) by post to the administration of the Deputy Mayor of Culture of the City of Liège, to the attention of Fanny Laixhay (coordinator), Feronstrée, 92 , B-4000 Liège

Incomplete submissions will be scrapped.

Announcement of the selection : November 2016

For further information: residences.ateliers@liege.be