

# RAVI

RÉSIDENCES - ATELIERS  
VIVEGNIS INTERNATIONAL



PRESS KIT



A project initiated by the city of Liège with the support of the Wallonie-Bruxelles Federation

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The Résidences-Ateliers Vivegnis International fall within the tradition of participating in the development of the visual arts sector, an area to which the City of Liège has devoted continual attention. Since 2009, of all the artistic events that were held, the joint launch of the Espace Jeunes Artistes (Young Artists' Space) cycle and of the Creation Prize (Prix de la Création) clearly attests to an increased desire to support creation at its liveliest.

In Liège, the establishment of an arts centre in the Saint-Léonard neighbourhood, and more particularly on the site of Vivegnis, constitutes an integral part of the city plan for 2007-2015 (Projet de Ville 2007-2015), one of the objectives of which is to promote the development and exchange of talents. The choice of the neighbourhood has been a natural one: it is home to some 200 artists and cultural associations. The choice of the site was just as self-evident: Vivegnis combines housing, public spaces and centres for economic and artistic activities: the presence within close quarters of the historic Haecht Brasserie, SmartBe, E2N and the Spi+ commercial centre represents a concentration of actors turned resolutely toward the future.

Defined in collaboration with the Wallonia-Brussels Federation, the Résidences-Ateliers Vivegnis International project brings together residential apartments (Vivegnis Housing) and artists' studios housed in a former industrial building redeveloped for the purpose. The daily management is in the hands of a coordination team with ties to the City of Liège. The artists also have access to a grant, to tools for disseminating their work (website, publications, exhibitions, etc.) and to the support of a resource person who looks after the smooth operation of the residences, engages in outreach to professionals in the sector and organises meetings with other creative artists. Yet another of RAVI's missions is to develop a mobility and exchange programme for artists from the Wallonia-Brussels Federation.

An art committee selects the residents and accompanies them during their stay. The body is composed of two representatives of the City of Liège, six Liège cultural organisations, and two representatives of the Wallonia-Brussels Federation, which in turn nominates two other cultural organisations; the term of office is four years. The art committee is also entrusted with defining the organisation's major policy orientations, with a view to positioning the place as a centre for experimentation.

With RAVI, the City of Liège wishes to help artists develop their practice as well as to invite them to take part in current debates and to engage with elements from their environment. If we wish to engage, in a structural and sustainable dynamic, in promoting the contemporary visual arts, we must also ensure that the project is rooted in the city and in the Saint-Léonard neighbourhood and along one of the main axes of its cultural policy intended to lay down the conditions necessary for a dialogue between the artist and society. Along these lines, we are particularly keen to see a synergy develop between the residences and the Liège school system. The vocation of this project is to work for the dissemination of the arts in a way that forges links between the local and the international levels and does its part to put Liège on the world map.

Willy Demeyer  
Mayor of the City of Liège

Jean Pierre Hupkens  
Councillor for Culture and Urban Development of the City of Liège

## THE RÉSIDENCES-ATELIERS VIVEGNIS INTERNATIONAL PROJECT - RAVI

One of the main objectives of the RAVI project is to offer artists a workspace - a laboratory, as it were. The programme provides three apartments and five individual studios. One-third of the space available is reserved for artists from the Wallonia-Brussels Federation.

Two policy orientations have been laid down. On the one hand, the aim is to welcome emerging artists. On the other, more seasoned artists will be invited, once a year, to produce a work that will be displayed in the course of a personal exhibition at one of the museums of the City of Liège.

A first call for proposals was launched in July 2012; 130 applications were received. Among them were artists from France and Belgium as well as other countries, including Germany, Benin, Cameroon, Spain, Italy, Morocco, Sweden, Thailand and Togo.

Ten artists were selected by the art committee for a period of residence (lasting between 2 and 6 months) in 2013. These are Elodie Bremaud (FR), Vanessa Gandar (FR), Ji Youn Lee (FR), Cyril Galmiche (FR), Chris Lecler (BE), Cheng Hou Chien (BE), Béatrice Balcou (BE), Aurore Dal Mas (BE), Julien Dubuisson (FR) and Capucine Vandembrouck (FR)

### **Further information on the artists selected :**

Elodie Bremaud : [elodiebremaud.com](http://elodiebremaud.com)  
Vanessa Gandar: <http://vanessagandar.ultra-book.com/>  
Ji Youn Lee : <http://jiyoun.lee.free.fr>  
Cyril Galmiche : [www.cyrilgalmiche.com](http://www.cyrilgalmiche.com)  
Cheng Hou Chien : [www.houchiencheng.com](http://www.houchiencheng.com)  
Béatrice Balcou : [www.beatricebalcou.com](http://www.beatricebalcou.com)  
Aurore Dal Mas : [www.auroredalmas.com](http://www.auroredalmas.com)  
Capucine Vandembrouck: <http://www.capucinevandembrouck.fr>

### **The art committee :**

The artistic management of the residences is entrusted to an art committee made up of two representatives of the City of Liège, six organisations from the Liège cultural scene, two representatives of the Wallonia-Brussels Federation, and two cultural organisations nominated by the latter federation. The members hold office for four years. The composition of the art committee was submitted to the Liège City Council for approval.

### **The members of the art committee**

- Sophie Biesmans, Coordinator of Les Ateliers d'Arts contemporain asbl
- Sophie Bodarwé, Coordinator for the Walloon Region, Smart asbl
- Gilles Doutrelepont, Chief of Staff of Minister F. Laanan
- Jean-Marc Gay, Director of the museums of the City of Liège
- Max Godefroid, Fine Arts Advisor, Wallonia-Brussels Federation
- Pierre Henrion, Professor of history and contemporary arts at the Académie Royale des Beaux-Arts in Liège
- Jean-Pierre Husquinet, Artist
- Laurent Jacob, Director of Espace 251 Nord
- Dominique Mathieu, Les Brasseurs asbl
- Eric Van Essche, Director, ISELP
- Jean-Marie Ridders, Chairman of Art & Promotion asbl
- Pierre-Olivier Rolin, BPS22

### **The art committee performs the following tasks**

- Determining the main lines of the residences' policy;
- Selecting the artists who will be accepted;
- Accompanying the artists during their stay.

## INAUGURAL EXHIBITION



Opening on Friday, 12 April at 6 p.m. - Performance of DIVA at 8 p.m.

The selection of artists for the exhibition entitled *Batterie* was made based on an examination of the artistic careers of a series of young creators from the Wallonia-Brussels Federation who have spent one or more periods of time in residence.

### **BATTERIE**

The architect, Gil Honoré, wished to respect the meaning of the historic building and to allocate the new spaces in accordance with that logic. Thus the flat-roofed building on the front façade, formerly intended as administrative premises, now houses offices and a cafeteria, while the former workshops that cover two storeys are now home to artists' studios and a multi-purpose room.

### **Further information on the artists :**

Stephan Balleux : [www.stephan-balleux.com](http://www.stephan-balleux.com)  
Charlotte Beaudry : [www.charlottebeaudry.net](http://www.charlottebeaudry.net)  
DIVA (Selçuk Mutlu et Michaël Dans) : [http://www.art-liege.be/artistes.php?U=mutlu/  
www.michaeldans.com](http://www.art-liege.be/artistes.php?U=mutlu/www.michaeldans.com)  
Messieurs Delmotte : <http://www.museepla.ulg.ac.be/opera/delmotte/index.html>  
Jonathan De Winter : <http://www.ricougallery.com/jonathan-de-winter/>  
Xavier Mary: <http://albertbaronian.com/artists/114-xavier-mary>  
Frédéric Platéus : [www.fredericplateus.com](http://www.fredericplateus.com)  
Christophe Terlinden : <http://www.versbruxelles.be/index.php?q=artistes/detail/24>

The exhibition is open between Friday 13 April and 17 May 2013,  
between Thursday and Sunday from 2 p.m. to 6 p.m.  
or by appointment (0032 (0)4 221 91 88/ [residences.ateliers@liege.be](mailto:residences.ateliers@liege.be)).  
Admission is free.



Conceived by and for artists, the “Comptoir des Ressources Créatives” (Creative Resource centre) will establish its headquarters on the site of the Résidences-Ateliers Vivegnis International starting in summer 2013. The two spaces next to the studios at the residences will be used for the professional activities of Liège-based artists. This new site will serve as an ideal setting for meetings and exchanges between artists from different disciplines and offer rental charges that are appropriate to their economic realities. A call for applications for future occupants will be published in the coming weeks.

A veritable crossroads for information, the Comptoir provides mutualized solutions for the creative industries. Its offers are based on experience in the field of the professionals represented in its General Meeting. In addition to providing these office-studio spaces, the non-profit association also makes available a range of services that facilitate the creative process, the development of networks among creators and their partners, and the capitalisation of knowledge in order to provide a platform for training and information exchange.

#### **CONTACTS**

Coordinator: : Hugo Vandendriessche : 0032 (0)488 17 73 71  
info@comptoirdesressourcescreatives.be  
www.comptoirdesressourcescreatives.be

## PRACTICAL INFORMATION

### **RAVI**

Place Vivegnis, 36  
B-4000 Liège

### **CONTACT**

Fanny Laixhay  
0032(0)4 221 91 88  
residences.ateliers@liege.be  
www.ravi-liege.eu

### **INAUGURATION**

12 avril 2013 18h

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Jean Pierre Hupkens  
Councillor for Culture, Intercultural Relations  
and Urban Development of the city of Liège  
Féronstrée 92 - 4000 Liège  
T. +32 (0)4 221 92 44  
echevin.hupkens@liege.be